



PROGRAM LISTING NUMBER FIFTY-NINE: APRIL 7-20, 1965

SUBSCRIPTIONS: This program is mailed to subscribers twice monthly; they in turn support our non-commercial effort with annual contributions of \$12 or more. MORNING PROGRAMS have returned in greater force: we are now on from 7 AM to 1 PM weekdays and around 10 to early afternoons on weekends. Programs marked (R) are repeated on the morning programs. Mostly.

+

NOW IS THE TIME FOR ALL GOOD MEN TO THINK ABOUT TIME

Was it Swedenborg who said of time "the wheels grind on the fine points of the universe, and the dust left over is man?" Here we are, sitting long past our last beer, worrying the words from here to there in the effort to describe time. And why shouldn't it be a problem, while we listen to the voice recorded last Fall, stewing over the schedule for late April and, at the same time, hear the now-voices all around us. Kindly: which time is really us? Does the taped-voice belong to the past? Or, hearing it now, isn't it present? But what about the original voice, which is elsewhere, voicing new words? Or doesn't the whole damn mess belong in the garbage while we worry if we will be here tomorrow?

Broadcasting confuses time, and it must also confuse perspective. Millions of people watch hundreds of television villains and heroes shot, strangled, dying. The perspective is destroyed, and when a girl (real) gets mugged outside their window (real) and dies (real), they, the spectators watch, and watch silently, and do not move. Why should they: it must be another television drama and soon the commercial for Salem cigarettes will come, and everything will be cool and fresh and green again.

Once the world was structured by men who lived in it in their own good time. (TO PAGE 11)

WEDNESDAY APRIL 7

- 5.30 JANET HEWS with the Children's Program.
6.00 THE NATURALIST--25--The Bird Fancyer's
Delight; the BBC series struggles on.
6.15 THE WHITE DEER. Mike Tigar begins a 5-part
reading of the story by James Thurber (KPFA).
6.45 ASTRONOMICAL JAZZ.
Coltrane: Stardust.
Adderley: Planet Earth.
Charles: Cosmic Ray.
Ervin: A Lunar Tune.
7.15 WEST INDIAN WRITING. In the first of a
series of 6 talks William Carr discusses
the poetry of Derek Walcott (UWI). (R)
7.30 Commentary: PHIL BURTON (R).
8.00 MUSIC OF JOHANN PACHELBEL.
Suite in E Major.
4 Chorale Partitas for Organ.
Kanon in D.
X 8.45 PICKETING IN BELLINGHAM. In March, 40 (R)
picketers protesting the war in Viet Nam
were arrested and booked for disturbing the
peace. A program of interviews and comment.
10.15 Young Seattle writer EDWARD VAN ZANDT reads
from his "Selected Notes, 1962-65".
11.00 BLUEGRASS music with Ron Ginther.

THURSDAY APRIL 8

- 5.30 THE CHILDREN'S PROGRAM with Lena Kaplan.
6.00 SAMUEL HOFFENSTEIN: Readings of his poetry.
6.30 ANTONIO VIVALDI. Beginning a 17-part series
of recordings made under the direction of
Max Goberman. This evening's program
features 5 Concerti performed by the New
York Sinfonietta. (Musical Heritage Society)
7.15 WILLIAM MANDEL: Soviet Press (KPFA) (R).
7.30 Commentary: WILLIAM HANSON (R).

THURSDAY APRIL 8 (continued)

- 8.00 MUSIC from the French BOITE A MUSIQUE label.
First of 2 programs featuring works by
Xenakis, Ferrari, Philippot, Schaeffer et al.
- 8.30 THE WAR IN VIET NAM. Recent developments
discussed by William Orthman, Prof. Business
& Economics, Univ. of Puget Sound, Lyle
Mercer, auxiliary SWA for P, Frank Williston,
Far Eastern Dept., UW, and Steve Schlafer who
lived there for two years. (R)
- 10.00 THE WRITER SPEAKS---Theodore White, author
of "The Making of the President 1960" (NAL) (R)
- 10.30 RHYTHM AND BLUES and the grinning greens.

FRIDAY APRIL 9

- 5.30 MARJORIE NELSON with the Children's Program.
- 6.00 ROBERT BENCHLEY. First of several readings.
- 6.30 MARIACHI MUSIC OF MICHOACAN.
- 7.00 THE WHITE DEER. Part 2 of Mike Tigar's rdng.
- 7.30 Commentary: FREDERICK B EXNER (R).
- 8.00 LIBRARY OF CONGRESS CHAMBER MUSIC FESTIVAL-4.
Purcell: Come, Ye Sons of Art.
de la Vega: Cantata (on poems of Retamar).
Hindemith: Herodiade.
Thompson: The Feast of Love.*
Ginastera: Bomarzo.*
*Works commissioned for this festival.
- 9.30 AN INTERVIEW WITH SHEILA MOON of the Guild
for Psychological Studies, San Francisco.
- 10.00 A MESS OF MASSES.
Gabrieli: Missa Pater Peccavi.
Haydn: Missa St. Joannis De Deo.
Beethoven: Mass in C.

SATURDAY APRIL 10

- 6.00 A CHRISTMAS CONCERT.
Schütz: Christmas Oratorio.

SATURDAY APRIL 10 (continued)

- 6.45 AMERICAN ESSAYS...1) THE TEN O'CLOCK.
James McNeill Whistler's lecture on Art,
read by Houston Peterson (Folkways).
7.15 THE CITIZEN'S COUNCIL: weekly news fm Jackson.
7.30 Commentary: LYMAN H BLACK JR. (R)
8.00 CLASSIC JAZZ with Mike Duffy (R)
9.00 BOOKS with Kenneth Rexroth (KPFA) #108.
9.30 From the Archives: HELEN TRAVIS discusses
her visits to pre- and post-revolutionary
Cuba and her problems with passports etc.
10.15 Fun and Games with W.C. FIELDS & MAE WEST.
10.45 MUSIC FOR SOLOISTS.
Bach: Partita #2 in D.
Aquadro: Eight Lessons for Guitar.
Debussy: Syrinx for Unaccompanied Flute.
Evangelisti: Proporzioni.
Leadbelly: Looky, Looky, Yonder.
Moore: Levee Camp Holler.
Miyagi: Rokudan, Aci No Ue.
Dolphy: Love Me.

SUNDAY APRIL 11.

- 5.30 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.
Music for Losers.....1) Works by rivals of
Mozart and Haydn.
Salieri: Venetian Symphony in D Major.
Boccherini: La Clementina.
7.30 Commentary: JOHN CAUGHLAN (R).
8.00 PROGRAM WITH A HOLE for whatever comes in.
X 9.00 FRANKIE ROMERO of Taos, New Mexico, and
WILLIE GEORGE, a Yuchi from Oklahoma, Amer-
ican Indian artists, interviewed by Ray
Fogelson. They discuss Indian-White relations,
Christian involvement in Indian religions,
Pan-Indianism and the Peyote Cult. (R)
10.30 MUSIC FOR MAMMALS.
Weelkes: The Ape, the Monkey & the Baboon.
Williams: Shetland Pony Blues.

SUNDAY APRIL 11 (continued)

Haydn: Symphony #82 ("The Bear").
Taruquita Vicunita (Peruvian song abt deer).
Navarro: The Squirrel.
Stravinsky: Renard ("The Fox").

MONDAY APRIL 12

5.30 THE CHILDREN'S PROGRAM with Noel Batdorff.
6.00 ROBERT BENCHLEY: A further reading.
6.30 MUSIC from the BOITE A MUSIQUE label.....2.
7.00 THURBER: THE WHITE DEER. Tigar reads more.
7.30 Commentary: STAN STAPP (R).
8.00 MUSIC OF THE PRINCES OF DAHOMEY.
8.45 ROBERT LOWELL: BENITO CERENO from "The Old Glory". A recording of the American Place Theatre production directed by Jonathan Miller with Roscoe Lee Browne, Clayton Corbin, Frank Langella & Lester Rawlins (Columbia).R.
10.15 BRITISH PERIODICALS with Chris Melgard.
10.30 JEAN SHEPHERD: The Voice & the Kazoo (WOR) (R).
11.15 SLEEPY-BYE MUSIC.
Buxtehude: Fanfare.
Fux: Serenade.

TUESDAY APRIL 13

5.30 JUDY BUCK with the Children's Program.
6.00 SAMUEL HOFFENSTEIN: Further selections.
6.30 A LATIN-AMERICAN CONCERT.
Revueltas: Sensemaya.
Villa-Lobos: Prole Da Bebe.
Fernandez: Batuque.
7.00 THE WHITE DEER. Part 4 of the Thurber tale.
7.30 Commentary: MINEO KATAGIRI (R)
X 8.00 MEDICARE VS. ELDERCARE. Another debate, this one pitting Dr. Edward Palmason against Dr. William Halliday; sponsored by the Snohomish County Democratic Club (R).
9.00 ALAN WATTS: Daylight Saving and God (KPFA) (R).

TUESDAY APRIL 13 (continued)

- 9.30 BOOKS with Kenneth Rexroth (KPFA)#109(R).
10.00 JAZZ NOW with Lowell Richards.

WEDNESDAY APRIL 14

- 5.30 THE CHILDREN'S PROGRAM with Janet Hews.
6.00 THE NATURALIST--26--The Arctic in Retreat.
6.15 THE MOVING STAR HALL SINGERS from Johns Island, South Carolina (Folkways).
6.45 LETTERS AND THINGS.
7.15 WEST INDIAN WRITING. William Carr, of the English Dept., U of the West Indies, talks about John Hearne's novel "Land of the Living"
7.30 VISITING COMMENTATOR (R).
8.00 DELETED AND FOREIGN RECORDS with Dick Frahm.
Beethoven's 10th Symphony.
Beethoven's 6th Piano Concerto.
X 9.00 RELIGION: NO LIP SERVICE BUT ACTIVE JUSTICE. A talk on the Future of Religion by Doctor Arthur Lagawier, Director of Jewish Education for the Seattle Jewish Community Center; recorded at Southern Oregon College. (R)
10.00 NOW WHAT IS LOVE? A Royal Shakespeare Company presentation draws on works of Donne, Keats, Raleigh, Herrick, Wilde, Lawrence, Blake et al. in an attempt to answer the question; devised by John Barton with Max Adrian and Dorothy Tutin (Argo).
10.45 PUMPELLING THE IVORIES.
Villa-Lobos: Rudepoema.
de Falla: Harpsichord Concerto.

THURSDAY APRIL 15

- 5.30 LENA KAPLAN with the Children's Program.
6.00 SAMUEL HOFFENSTEIN: More of the great poet.
6.30 BUD POWELL plays compositions of Thelonious Monk and himself.
7.15 SOVIET PRESS reviewed by Wm. Mandel (KPFA) (R).

THURSDAY APRIL 15 (continued)

- 7.30 Commentary: JOHN MCFALLS (R).
8.00 GAGAKU: Pre-war recordings of Japanese Court Music: Raryo-ô and Genjôroku.
X 8.30 THE BUDGETARY APPROACH TO THE ARTS. A live
(R) panel discussion of governmental responsibility for the arts in the light of the recent Rockefeller Report on the Performing Arts; with Floyd Miller, Seattle City Councilman, Ed Devine, Special Assistant to Mayor Braman, Maxine Cushing Gray, Arts Editor, the Argus.
10.00 THE WRITER SPEAKS---Gore Vidal, poet, novelist and playwright, talks with Maurice Dolbier of the New York Herald Tribune (NAL) (R).
10.30 THREE QUARTETS.
Haydn: Quartet in D, op.20.
Mozart: Quartet #17, K.458.
Beethoven: Quartet #1, op.18.

FRIDAY APRIL 16

- 5.30 THE CHILDREN'S PROGRAM with Marjorie Nelson.
6.00 ROBERT BENCHLEY: Another reading.
6.30 A FLUTE CONCERT FOR C.JACKSON, now in Samoa.
Stamitz: Concerto for Flute & Strings.
Leclair: Concerto for Flute & Harpsichord.
7.00 THURBER: THE WHITE DEER. The final reading.
7.30 Commentary: FRANK KRASNOWSKY (R).
8.00 POETRY PROGRAM organized by Robin Magowan.
8.30 A CLEMENTI CONCERT.
Concerto in do maggiore per pianoforte e orchestra.
Sinfonia in re maggiore.
Sonata in G Minor.
Sonata in A Major.
Sinfonia in si bemolle maggiore.
X 10.00 AMERICAN ESSAYS...2) THE SIGNIFICANCE OF THE FRONTIER IN AMERICAN HISTORY by Frederick Jackson Turner, read by Houston Peterson.

FRIDAY APRIL 16 (continued)

10.30 SHORT BUT OBSCURE OPERAS.

Haydn: Philemon and Baucis.

Rossini: Il Signor Bruschino.

SATURDAY APRIL 17

6.00 EGYPTIAN MUSIC. More from Om Kolthoom.

6.30 ILYA EHRENBURG'S STORY. A reading from the New York Review of Books.

6.50 MANDOLIN MUSIC by Vivaldi, Mozart, Beethoven.

7.15 THE CITIZEN'S COUNCIL, Jackson, Mississippi.

7.30 Commentary: DAVE STADLER (R).

8.00 MUSIC FROM THE FRENCH VEGA LABEL.

Berio: Serenata #1.

Boulez: Sonatine.

Messiaen: Canteyodjaya.

Stockhausen: Zeitmasze; Kontrapunkte.

9.00 KENNETH REXROTH: Books (KPFA)#110.

X 9.30 From the Archives: SHOULD COMMUNISTS BE EXPELLED FROM UNIVERSITY FACULTIES? A debate between Fred Schwartz of the Christian Anti-Communist Crusade and Otis Hood, Chairman of the Communist Party of Massachusetts.

11.00 MUSIC OF OR FOR AMERICANS.

Busoni: Indian Fantasy.

Dvořák: Quartet in F.

Kipsigis: Chemirocha 1 and 2.

SUNDAY APRIL 18

5.20 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM. Music for Losers...2. Leoncavallo was just completing his work when Puccini's opera received its first performance.

Leoncavallo: Le Boheme.

7.30 Commentary: MIKE RUBY (R).

8.00 HARRISON RYKER reviews new records.

9.30 ISAK DINESEN: A tale read by Janet Hews.

PAGE 10

KRAB

SUNDAY APRIL 18 (continued)

10.15 THE SUMMERHILL APPROACH: A talk by Phil Young.

10.45 CHAMBER MUSIC FOR A LARGE CHAMBER.

Handel: Royal Fireworks Music.

Pijper: Symphony #2.

MONDAY APRIL 19

5.30 NOEL BATDORFF with the Children's Program.

6.00 ROBERT BENCHLEY: Another reading.

6.30 BATUCADA FANTASTICA: Brazilian Dance Rhythms.

7.15 FILM REVIEW (R).

7.30 Commentary: AL ZIONTZ (R).

8.00 RARE MOZART RECORDINGS.

X 9.00 BILL EPTON, leader of the Harlem Defense Committee and Vice-Chairman of the Progressive Labor Movement, interviewed by F.Krasnowsky (R).

9.30 AFRICAN PERIODICALS with Si Ottenberg (R).

10.00 DIXIELAND MUSIC with Hal Sherlock (R).

10.30 JEAN SHEPHERD of course (WOR) (R).

11.15 MUSIC FOR SAXOPHONE by Debussy and Pierne.

TUESDAY APRIL 20

5.30 THE CHILDREN'S PROGRAM with Judy Buck.

6.00 SAMUEL HOFFENSTEIN: Even more?

6.30 A PROGRAM OF BITTER BLUES by Chatman, Davis, McTell, Leadbelly & the Freedom Singers.

7.00 FELIX GREENE: Priests, Psychiatrists & Guilt.

7.30 VISITING COMMENTATOR (R).

X 8.00 THE OTHER EDGE OF THE SWORD. Can the techniques which have produced modern weapons be applied to the solution of social problems? Trevor Thomas investigates 4 such projects. (Center for the Study of Democratic Insts).

8.30 MUSIC FOR VOICE. Cowell: Banshee. Partch: Ulysses at the Edge. Stockhausen: Gesang Der Junglinge.

9.00 HENRY JACOBS: Interview with Irwin Corey.

9.30 KENNETH REXROTH: Books (KPFA) #111 (R).

10.00 JAZZ NOW with Lowell Richards.

We no longer have that amiable luxury. Now, we and the world are structured by computers and we have to put up with their dreadful instantness. Chatter-chatter, and we have a reservation to Kenya, pi to 8,000 places, or, if we are feeling especially drear, an instant (but perfect) mate. How nice.

It can't be too long before democracy will be structured by the computer. Non-Computer Democracy is an archaic system, built in a duller, distant age, where legislators took eight days to go a thousand miles, blabbed continuously about mail routes, motherhood and occasionally war, and voted when they damn well felt like it. But in this day of the 'Reader's Digest' and Instant Tea, each legislator will be replaced by a computer-counter; the rest of us will get an instant vote-transmitter. An issue comes up and is transmitted to the voter---thirty seconds for highway bills, a minute to summarize defense or civil-liberties bills. The electorate, those who are not asleep, drunk, or dead, push the yes or no button. Blip: the perfect democracy. One man, one vote, one law. Blip.

And in that moment of perfection, how will world events differ? How many of us will be the ones to vote for an increase in taxes, gas in Viet Nam, or the final solution? And given that last critical moment, when diplomacy has broken down: will we vote to send the missile that will end our voting so quickly? Will we vote for the proposition that we cook ourselves in a big blaze of ashes?

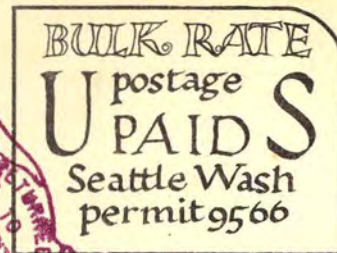
Like hell we will: "Tomorrow; let's vote yes to-morrow...I simply can't miss that supper date. Or naybe...Monday: why don't we kill the Communists off on Monday, after I'm through with my Canadian fishing trip. Never can tell what a little fall-out would do to the trout, they're so sensitive. Yes: Monday; or maybe Tuesday; we'll go to war then."

COVER DESIGN by JOHN DOWERTY.

9029 Roosevelt ne Seattle 98115 La 2-2321

krabgnzkrabgnzkrabgnz

krab



RETURN REQUESTED
DATED PROGRAM

noncommercial, listener supported and frequency

modulated radio at roughly one hundred seven million seven hundred

thousand cycles per second krabgnzkrabgnzkrabgnz